

The Green Pigeon

The first system of musical notation for 'The Green Pigeon' is written on a treble clef staff in the key of D major (one sharp). It consists of a single melodic line. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes, with a repeat sign and two endings labeled '1' and '2'.

WHISTLE
D

A whistle fingering diagram for the first system. It consists of a vertical column of 12 circles representing the holes of a whistle. The top circle is labeled 'D'. The circles are filled with black dots to indicate which holes are to be covered. The first 10 circles have a specific pattern of dots, and the last two circles have a different pattern. There are plus signs (+) below the 11th and 12th circles.

The second system of musical notation continues the melody from the first system. It features a series of eighth and sixteenth notes with accents (~) over some notes.

WHISTLE
D

A whistle fingering diagram for the second system, showing a vertical column of 12 circles with black dots indicating hole coverings. Plus signs (+) are placed below the 10th and 11th circles.

The third system of musical notation continues the melody. It includes a series of eighth and sixteenth notes with accents (~) over some notes.

WHISTLE
D

A whistle fingering diagram for the third system, showing a vertical column of 12 circles with black dots indicating hole coverings. Plus signs (+) are placed below the 10th, 11th, and 12th circles.

variations

The first variation of the melody is written on a treble clef staff in the key of D major. It features a series of eighth and sixteenth notes with accents (~) over some notes. The piece is in 2/4 time and includes a repeat sign with two endings labeled '1' and '2'.

WHISTLE
D

A whistle fingering diagram for the first variation, showing a vertical column of 12 circles with black dots indicating hole coverings. Plus signs (+) are placed below the 11th and 12th circles.

The second variation of the melody is written on a treble clef staff in the key of D major. It features a series of eighth and sixteenth notes with accents (~) over some notes.

WHISTLE
D

A whistle fingering diagram for the second variation, showing a vertical column of 12 circles with black dots indicating hole coverings. Plus signs (+) are placed below the 10th and 11th circles.

The third variation of the melody is written on a treble clef staff in the key of D major. It features a series of eighth and sixteenth notes with accents (~) over some notes.

WHISTLE
D

A whistle fingering diagram for the third variation, showing a vertical column of 12 circles with black dots indicating hole coverings. Plus signs (+) are placed below the 10th, 11th, and 12th circles.