

The Hairy Chested Frog

Bobby Casey (1926-2000)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. A triplet of eighth notes (A4, G4, F#4) follows, then a quarter note E4. The staff ends with a double bar line.

WHISTLE D

Whistle fingering diagram 1: A vertical diagram for a D whistle. It shows six finger positions (1-6) for each of the 12 notes in the staff. Fingers are represented by black dots (down) and white circles (up). The first note (G4) has fingers 1-4 down, 5-6 up. The second note (A4) has fingers 1-3 down, 4-6 up. The third note (B4) has fingers 1-2 down, 3-6 up. The fourth note (C5) has fingers 1-2 down, 3-5 up, 6 down. The fifth note (B4) has fingers 1-2 down, 3-5 up, 6 down. The sixth note (A4) has fingers 1-3 down, 4-6 up. The seventh note (G4) has fingers 1-4 down, 5-6 up. The eighth note (F#4) has fingers 1-3 down, 4-6 up. The ninth note (E4) has fingers 1-2 down, 3-6 up. The tenth note (D4) has fingers 1-2 down, 3-6 up. The eleventh note (C4) has fingers 1-2 down, 3-6 up. The twelfth note (B3) has fingers 1-2 down, 3-6 up.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. A triplet of eighth notes (A4, G4, F#4) follows, then a quarter note E4. The staff ends with a double bar line.

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Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. A triplet of eighth notes (A4, G4, F#4) follows, then a quarter note E4. The staff ends with a double bar line.

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Whistle fingering diagram 3: A vertical diagram for a D whistle. It shows six finger positions (1-6) for each of the 12 notes in the staff. Fingers are represented by black dots (down) and white circles (up). The first note (G4) has fingers 1-4 down, 5-6 up. The second note (A4) has fingers 1-3 down, 4-6 up. The third note (B4) has fingers 1-2 down, 3-6 up. The fourth note (C5) has fingers 1-2 down, 3-5 up, 6 down. The fifth note (B4) has fingers 1-2 down, 3-5 up, 6 down. The sixth note (A4) has fingers 1-3 down, 4-6 up. The seventh note (G4) has fingers 1-4 down, 5-6 up. The eighth note (F#4) has fingers 1-3 down, 4-6 up. The ninth note (E4) has fingers 1-2 down, 3-6 up. The tenth note (D4) has fingers 1-2 down, 3-6 up. The eleventh note (C4) has fingers 1-2 down, 3-6 up. The twelfth note (B3) has fingers 1-2 down, 3-6 up.