

The High Drive

Gordon Duncan (1964-2005), Scotland

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a dotted quarter note followed by eighth notes.

WHISTLE
D

Whistle fingering for staff 1: A series of 16 vertical columns of dots representing finger positions. Each column starts with a '+' sign on the left. The columns contain combinations of filled and open circles representing finger placement on the whistle.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE
D

Whistle fingering for staff 2: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 2.

Musical staff 3: Continuation of the melody, including a repeat sign with first and second endings.

WHISTLE
D

Whistle fingering for staff 3: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 3.

Musical staff 4: Continuation of the melody, starting with a first ending bracket.

WHISTLE
D

Whistle fingering for staff 4: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 4.

Musical staff 5: Continuation of the melody, starting with a second ending bracket.

WHISTLE
D

Whistle fingering for staff 5: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 5.

Musical staff 6: Continuation of the melody, including a repeat sign.

WHISTLE
D

Whistle fingering for staff 6: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 6.

Musical staff 7: Continuation of the melody.

WHISTLE
D

Whistle fingering for staff 7: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 7.

Musical staff 8: Continuation of the melody, including a repeat sign.

WHISTLE
D

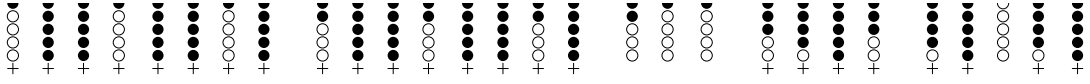
Whistle fingering for staff 8: A series of 16 vertical columns of dots representing finger positions, corresponding to the notes in staff 8.

Musical staff 9: Continuation of the melody.

LE

LE: A series of 16 vertical columns of dots representing finger positions for the lower end of the whistle, corresponding to the notes in staff 9.

WHIST
D



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