

The Hills of Coor

The Hills of Coore

Martin "Junior" Crehan (1908-1998)

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings (indicated by a '3' below the notes) occurring in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the first staff, showing finger positions for each note. The diagram uses a grid of circles representing finger holes, with '+' signs indicating finger placement and '-' signs indicating finger removal.

Musical notation for the second staff, continuing the melody with triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the second staff, showing finger positions for each note.

Musical notation for the third staff, featuring a repeat sign at the beginning and triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the third staff, showing finger positions for each note.

Musical notation for the fourth staff, continuing the melody with triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the fourth staff, showing finger positions for each note.

variations

Musical notation for the first variation, featuring a repeat sign at the beginning and triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the first variation, showing finger positions for each note.

Musical notation for the second variation, continuing the melody with triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the second variation, showing finger positions for each note.

Musical notation for the third variation, featuring a repeat sign at the beginning and triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the third variation, showing finger positions for each note.

Musical notation for the fourth variation, continuing the melody with triplet markings in the second, fourth, and sixth measures.

WHISTLE
D

Whistle fingering diagram for the fourth variation, showing finger positions for each note.

