

# The House Of Hamill

Ed Reavy (1898-1988)

Musical notation for the first staff of the piece. It is in the key of D major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes. There are two first endings (marked '1') and one second ending (marked '2'). A '3' is written below the staff at the end of the first ending.

WHISTLE  
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the second staff of the piece. It continues the melody from the first staff. It features two first endings (marked '1') and one second ending (marked '2').

WHISTLE  
D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the third staff of the piece. It continues the melody from the second staff. It features two first endings (marked '1') and one second ending (marked '2').

WHISTLE  
D

Whistle fingering diagram for the third staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.