

The Hut On Staffin Island

Phil Cunningham, Scotland

WHISTLE
D

The first line of music is in G major (one sharp) and 2/4 time. It consists of 12 measures. The whistle fingering below is represented by circles for fingers and pluses for thumb. The first two measures have a left-hand thumb rest (indicated by a left-pointing arrow) and a right-hand thumb rest (indicated by a right-pointing arrow). The third measure has a right-hand thumb rest. The fourth measure has a left-hand thumb rest. The fifth measure has a right-hand thumb rest. The sixth measure has a left-hand thumb rest. The seventh measure has a right-hand thumb rest. The eighth measure has a left-hand thumb rest. The ninth measure has a right-hand thumb rest. The tenth measure has a left-hand thumb rest. The eleventh measure has a right-hand thumb rest. The twelfth measure has a left-hand thumb rest.

WHISTLE
D

The second line of music is in G major and 2/4 time. It consists of 12 measures. The first two measures have a left-hand thumb rest and a right-hand thumb rest. The third measure has a right-hand thumb rest. The fourth measure has a left-hand thumb rest. The fifth measure has a right-hand thumb rest. The sixth measure has a left-hand thumb rest. The seventh measure has a right-hand thumb rest. The eighth measure has a left-hand thumb rest. The ninth measure has a right-hand thumb rest. The tenth measure has a left-hand thumb rest. The eleventh measure has a right-hand thumb rest. The twelfth measure has a left-hand thumb rest. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

WHISTLE
D

The third line of music is in G major and 2/4 time. It consists of 12 measures. The first two measures have a left-hand thumb rest and a right-hand thumb rest. The third measure has a right-hand thumb rest. The fourth measure has a left-hand thumb rest. The fifth measure has a right-hand thumb rest. The sixth measure has a left-hand thumb rest. The seventh measure has a right-hand thumb rest. The eighth measure has a left-hand thumb rest. The ninth measure has a right-hand thumb rest. The tenth measure has a left-hand thumb rest. The eleventh measure has a right-hand thumb rest. The twelfth measure has a left-hand thumb rest.

WHISTLE
D

The fourth line of music is in G major and 2/4 time. It consists of 12 measures. The first two measures have a left-hand thumb rest and a right-hand thumb rest. The third measure has a right-hand thumb rest. The fourth measure has a left-hand thumb rest. The fifth measure has a right-hand thumb rest. The sixth measure has a left-hand thumb rest. The seventh measure has a right-hand thumb rest. The eighth measure has a left-hand thumb rest. The ninth measure has a right-hand thumb rest. The tenth measure has a left-hand thumb rest. The eleventh measure has a right-hand thumb rest. The twelfth measure has a left-hand thumb rest. There is a first ending indicated by a bracket and number 1 above the staff.

WHISTLE
D

The fifth line of music is in G major and 2/4 time. It consists of 12 measures. The first two measures have a left-hand thumb rest and a right-hand thumb rest. The third measure has a right-hand thumb rest. The fourth measure has a left-hand thumb rest. The fifth measure has a right-hand thumb rest. The sixth measure has a left-hand thumb rest. The seventh measure has a right-hand thumb rest. The eighth measure has a left-hand thumb rest. The ninth measure has a right-hand thumb rest. The tenth measure has a left-hand thumb rest. The eleventh measure has a right-hand thumb rest. The twelfth measure has a left-hand thumb rest. There is a second ending indicated by a bracket and number 2 above the staff.