

The Jolly Seven

Musical notation for the first system of 'The Jolly Seven'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The system is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

WHISTLE
D

Whistle fingering diagram for the first system. It shows two rows of finger positions for each of the seven holes. The top row represents the left hand and the bottom row represents the right hand. Filled circles indicate fingers to be pressed down, and empty circles indicate fingers to be held up. Plus signs (+) are placed below the holes to indicate breath control points.

Musical notation for the second system of 'The Jolly Seven'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The system is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

WHISTLE
D

Whistle fingering diagram for the second system. It shows two rows of finger positions for each of the seven holes. The top row represents the left hand and the bottom row represents the right hand. Filled circles indicate fingers to be pressed down, and empty circles indicate fingers to be held up. Plus signs (+) are placed below the holes to indicate breath control points.

variations

Musical notation for the variations section of 'The Jolly Seven'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The system is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

WHISTLE
D

Whistle fingering diagram for the variations section. It shows two rows of finger positions for each of the seven holes. The top row represents the left hand and the bottom row represents the right hand. Filled circles indicate fingers to be pressed down, and empty circles indicate fingers to be held up. Plus signs (+) are placed below the holes to indicate breath control points.

Musical notation for the third system of 'The Jolly Seven'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The system is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

WHISTLE
D

Whistle fingering diagram for the third system. It shows two rows of finger positions for each of the seven holes. The top row represents the left hand and the bottom row represents the right hand. Filled circles indicate fingers to be pressed down, and empty circles indicate fingers to be held up. Plus signs (+) are placed below the holes to indicate breath control points.