

The Kilmovee Jig

WHISTLE D

The first line of the musical score for 'The Kilmovee Jig' is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a fermata over the first two notes. The melody consists of eighth and sixteenth notes. Below the staff, the whistle fingering is shown for a D whistle. The first two notes are G4 and A4, both using the open hole fingering (three open circles). The subsequent notes use various combinations of open and closed holes, with some notes requiring a thumb press (indicated by a '+' sign).

WHISTLE D

The second line of the musical score continues the melody. It features a repeat sign and a fermata at the end. The whistle fingering continues with open hole patterns for the first few notes, followed by more complex fingerings including thumb presses.

WHISTLE D

The third line of the musical score continues the melody. The whistle fingering shows a mix of open and closed holes, with several thumb presses indicated by '+' signs.

WHISTLE D

The fourth line of the musical score concludes the piece with a repeat sign and a fermata. The whistle fingering continues with open hole patterns and thumb presses.