

The King of the Pipers  
 The Keys of the Convent  
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WHISTLE  
 D

The first line of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the whistle fingering is shown as a series of circles representing finger positions, with '+' signs indicating breath marks.

WHISTLE  
 D

The second line of music continues the melody. It includes a fermata over a note. The whistle fingering continues below the staff.

WHISTLE  
 D

The third line of music continues the melody. The whistle fingering continues below the staff.

WHISTLE  
 D

The fourth line of music includes first and second endings. The whistle fingering continues below the staff.

WHISTLE  
 D

The fifth line of music continues the melody. The whistle fingering continues below the staff.

WHISTLE  
 D

The sixth line of music includes first and second endings. The whistle fingering continues below the staff.

variations

WHISTLE  
 D

The first variation of the melody is shown. The whistle fingering continues below the staff.

WHISTLE  
 D

The second variation of the melody is shown. The whistle fingering continues below the staff.

WHISTLE  
D

Diagram of a whistle with fingerings indicated by black dots and plus signs.

WHISTLE  
D

Diagram of a whistle with fingerings indicated by black dots and plus signs.

WHISTLE  
D

Diagram of a whistle with fingerings indicated by black dots and plus signs.

WHISTLE  
D

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