

The Lads of Laois

WHISTLE
D

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction.

WHISTLE
D

Musical notation for the second staff, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and first and second endings.

WHISTLE
D

Musical notation for the third staff, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and a triplet.

WHISTLE
D

Musical notation for the fourth staff, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and first and second endings.

Variations:

WHISTLE
D

Musical notation for the first variation, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction.

WHISTLE
D

Musical notation for the second variation, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and a first ending.

WHISTLE
D

Musical notation for the third variation, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and a triplet.

WHISTLE
D

Musical notation for the fourth variation, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several measures with accents and slurs. Below the staff is a series of fingerings for the whistle, represented by circles and arrows indicating finger placement and direction. The staff ends with a double bar line and first and second endings.

WHISTLE
D

Diagrammatic notation for the whistle piece, consisting of 16 vertical columns of dots representing fingerings. Each column corresponds to a note in the melody. The dots are arranged in a grid that maps to the six fingers of the right hand (thumb to pinky) across four positions (1-4). A '+' sign at the bottom of a column indicates a finger to be pressed down, and an 'o' indicates a finger to be lifted. The sequence of fingerings for the 16 notes is: (1) thumb down, index down, middle down, ring down, pinky down; (2) thumb down, index down, middle down, ring down, pinky down; (3) thumb down, index down, middle down, ring down, pinky down; (4) thumb down, index down, middle down, ring down, pinky down; (5) thumb down, index down, middle down, ring down, pinky down; (6) thumb down, index down, middle down, ring down, pinky down; (7) thumb down, index down, middle down, ring down, pinky down; (8) thumb down, index down, middle down, ring down, pinky down; (9) thumb down, index down, middle down, ring down, pinky down; (10) thumb down, index down, middle down, ring down, pinky down; (11) thumb down, index down, middle down, ring down, pinky down; (12) thumb down, index down, middle down, ring down, pinky down; (13) thumb down, index down, middle down, ring down, pinky down; (14) thumb down, index down, middle down, ring down, pinky down; (15) thumb down, index down, middle down, ring down, pinky down; (16) thumb down, index down, middle down, ring down, pinky down.

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