

The Lark in the Morning

WHISTLE D

Musical notation for the first system of 'The Lark in the Morning'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accents. The system concludes with two first endings, labeled '1' and '2', which lead to different endings of the piece.

WHISTLE D

Whistle fingering chart for the first system. It consists of 18 columns of notes, each with a corresponding fingering diagram. The diagrams use circles to represent finger positions on the whistle, with '+' signs indicating finger placement. The notes are arranged in a sequence that matches the melody of the first system.

WHISTLE D

Musical notation for the second system of 'The Lark in the Morning'. It continues the melody from the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system concludes with two first endings, labeled '1' and '2', which lead to different endings of the piece.

WHISTLE D

Whistle fingering chart for the second system. It consists of 18 columns of notes, each with a corresponding fingering diagram. The diagrams use circles to represent finger positions on the whistle, with '+' signs indicating finger placement. The notes are arranged in a sequence that matches the melody of the second system.