

The Legacy Jig

WHISTLE **D**

Diagram of a whistle with 12 holes. The holes are arranged in two vertical columns of six. The left column has 5 open circles and 1 filled circle at the top. The right column has 1 open circle, 4 filled circles, and 1 open circle at the bottom.

[illegible][illegible]

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The first staff of music is written on a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter note G4, then eighth notes F#4-E4, D4-C4, and B3. The next measure contains a quarter note A3, followed by a quarter rest and a dotted quarter note G4. The melody continues with eighth notes A4-B4, C5-B4, and A4. A repeat sign appears after the eighth notes B4-A4, G4-F#4. Following the repeat, there are two endings: the first ending consists of eighth notes G4-F#4, E4-D4, and C4, leading back to the beginning; the second ending consists of eighth notes D4-C4, B3-A3, and G3, leading to the final measure of the piece.

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