

The Leitrim Fancy

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 1: A series of 24 vertical columns representing finger positions for each note. Each column contains circles for fingers (1-4) and a '+' for the thumb. Some circles are filled (black) and some are empty (white).

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 2: A series of 24 vertical columns representing finger positions for each note. Some circles are filled (black) and some are empty (white).

Musical staff 3: Continuation of the melody. It includes a first ending bracket labeled '1' over the final two measures. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 3: A series of 24 vertical columns representing finger positions for each note. Some circles are filled (black) and some are empty (white).

Musical staff 4: Continuation of the melody. It includes a second ending bracket labeled '2' over the final two measures. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 4: A series of 24 vertical columns representing finger positions for each note. Some circles are filled (black) and some are empty (white).

Musical staff 5: Continuation of the melody. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 5: A series of 24 vertical columns representing finger positions for each note. Some circles are filled (black) and some are empty (white).