

The Lilac Reel

Mairéad McMahon

The first staff of musical notation for 'The Lilac Reel' is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on A4. This is followed by a triplet of eighth notes: G4, A4, B4. The melody continues with a quarter note on A4, a dotted quarter note on G4, a quarter note on F#4, and a dotted quarter note on E4. The staff ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the first staff. It consists of 12 columns of notes, each with a '+' sign below it. The notes are represented by black dots (fingered) and white circles (unfingered). The notes are: G4 (fingered), A4 (fingered), B4 (fingered), A4 (unfingered), G4 (unfingered), F#4 (unfingered), E4 (unfingered), D4 (unfingered), C4 (unfingered), B3 (unfingered), A3 (unfingered), G3 (unfingered).

The second staff of musical notation continues the melody from the first staff. It starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on A4. This is followed by a triplet of eighth notes: G4, A4, B4. The melody continues with a quarter note on A4, a dotted quarter note on G4, a quarter note on F#4, and a dotted quarter note on E4. The staff ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the second staff. It consists of 12 columns of notes, each with a '+' sign below it. The notes are: G4 (fingered), A4 (fingered), B4 (fingered), A4 (unfingered), G4 (unfingered), F#4 (unfingered), E4 (unfingered), D4 (unfingered), C4 (unfingered), B3 (unfingered), A3 (unfingered), G3 (unfingered).

The third staff of musical notation continues the melody. It starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on A4. This is followed by a triplet of eighth notes: G4, A4, B4. The melody continues with a quarter note on A4, a dotted quarter note on G4, a quarter note on F#4, and a dotted quarter note on E4. The staff ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the third staff. It consists of 12 columns of notes, each with a '+' sign below it. The notes are: G4 (fingered), A4 (fingered), B4 (fingered), A4 (unfingered), G4 (unfingered), F#4 (unfingered), E4 (unfingered), D4 (unfingered), C4 (unfingered), B3 (unfingered), A3 (unfingered), G3 (unfingered).

The fourth staff of musical notation continues the melody. It starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on A4. This is followed by a triplet of eighth notes: G4, A4, B4. The melody continues with a quarter note on A4, a dotted quarter note on G4, a quarter note on F#4, and a dotted quarter note on E4. The staff ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the fourth staff. It consists of 12 columns of notes, each with a '+' sign below it. The notes are: G4 (fingered), A4 (fingered), B4 (fingered), A4 (unfingered), G4 (unfingered), F#4 (unfingered), E4 (unfingered), D4 (unfingered), C4 (unfingered), B3 (unfingered), A3 (unfingered), G3 (unfingered).

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