

# The Liting Fisherman The Bit of Ginger

*Paddy Killoran (1904-1965)*

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of a series of eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 1: A vertical column of seven circles representing finger positions. The first circle has a '+' below it. The second circle has an 'O' below it. The third and fourth circles have 'O's below them. The fifth circle has a '+' below it. The sixth and seventh circles have 'O's below them.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 2: A vertical column of seven circles representing finger positions. The first circle has a '+' below it. The second circle has an 'O' below it. The third and fourth circles have 'O's below them. The fifth circle has a '+' below it. The sixth and seventh circles have 'O's below them.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 3: A vertical column of seven circles representing finger positions. The first circle has an 'O' below it. The second and third circles have 'O's below them. The fourth circle has a '+' below it. The fifth and sixth circles have 'O's below them. The seventh circle has an 'O' below it.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Whistle fingering diagram 4: A vertical column of seven circles representing finger positions. The first circle has an 'O' below it. The second and third circles have 'O's below them. The fourth circle has a '+' below it. The fifth and sixth circles have 'O's below them. The seventh circle has an 'O' below it.

## variations

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 5: A vertical column of seven circles representing finger positions. The first circle has a '+' below it. The second circle has an 'O' below it. The third and fourth circles have 'O's below them. The fifth circle has a '+' below it. The sixth and seventh circles have 'O's below them.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 6: A vertical column of seven circles representing finger positions. The first circle has a '+' below it. The second circle has an 'O' below it. The third and fourth circles have 'O's below them. The fifth circle has a '+' below it. The sixth and seventh circles have 'O's below them.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 7: A vertical column of seven circles representing finger positions. The first circle has an 'O' below it. The second and third circles have 'O's below them. The fourth circle has a '+' below it. The fifth and sixth circles have 'O's below them. The seventh circle has an 'O' below it.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Whistle fingering diagram 8: A vertical column of seven circles representing finger positions. The first circle has an 'O' below it. The second and third circles have 'O's below them. The fourth circle has a '+' below it. The fifth and sixth circles have 'O's below them. The seventh circle has an 'O' below it.

