

# The Log Cabin

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest followed by a quarter note D4, then a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 1: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 2: Continuation of the melody from staff 1. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 2: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 3: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 3: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 4: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

## variations

Musical staff 5: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 5: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 6: Continuation of the melody. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a third ending bracket labeled '3'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 6: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 7: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 7: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

Musical staff 8: Continuation of the melody. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a third ending bracket labeled '3'. The melody ends with a quarter note D4.

WHISTLE  
D

Whistle fingering diagram 8: A 6-hole whistle fingering chart. The top row of holes has the following fingerings: 1st hole (left), 2nd hole (left), 3rd hole (left), 4th hole (left), 5th hole (left), 6th hole (left). The bottom row of holes has the following fingerings: 1st hole (right), 2nd hole (right), 3rd hole (right), 4th hole (right), 5th hole (right), 6th hole (right). There are plus signs (+) under the 1st, 2nd, and 3rd holes of the bottom row.

