

# The Longford Collector

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures with various note values and rests.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle. Each column contains a sequence of dots (●) and plus signs (+) indicating finger placement on the whistle keys.

Musical notation for the second staff, including first and second endings. The first ending is marked with a '1' and a double bar line, and the second ending is marked with a '2' and a double bar line.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the second staff.

Musical notation for the third staff, continuing the melody with various note values and rests.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the third staff.

Musical notation for the fourth staff, including first and second endings. The first ending is marked with a '1' and a double bar line, and the second ending is marked with a '2' and a double bar line.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the fourth staff.

## Variations:

Musical notation for the first variation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is a variation of the main theme.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the first variation.

Musical notation for the second variation, including first and second endings. The first ending is marked with a '1' and a double bar line, and the second ending is marked with a '2' and a double bar line.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the second variation.

Musical notation for the third variation, continuing the melody with various note values and rests.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the third variation.

Musical notation for the fourth variation, including first and second endings. The first ending is marked with a '1' and a double bar line, and the second ending is marked with a '2' and a double bar line.

WHISTLE  
D

A series of 16 vertical columns representing fingering for the whistle, corresponding to the notes in the fourth variation.

**WHISTLE**

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