

# The Maid I Ne'er Forgot

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger holes. The top circle is filled (D), and the next two are empty (C). The remaining circles are filled in pairs (B, A, G, F, E, D, C, B, A, G, F, E), with '+' signs below the first two pairs.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE  
D

Whistle fingering diagram 2: Similar to diagram 1, but with '+' signs below the first four pairs of finger holes.

Musical staff 3: Continuation of the melody, featuring a dotted quarter note followed by an eighth note.

WHISTLE  
D

Whistle fingering diagram 3: Similar to diagram 1, but with '+' signs below the first six pairs of finger holes.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE  
D

Whistle fingering diagram 4: Similar to diagram 1, but with '+' signs below the first eight pairs of finger holes.

## variations

Musical staff 5: First variation of the melody, starting with a quarter rest followed by a dotted quarter note.

WHISTLE  
D

Whistle fingering diagram 5: Similar to diagram 1, but with '+' signs below the first four pairs of finger holes.

Musical staff 6: Continuation of the first variation, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE  
D

Whistle fingering diagram 6: Similar to diagram 1, but with '+' signs below the first six pairs of finger holes.

Musical staff 7: Continuation of the first variation, featuring a dotted quarter note followed by an eighth note.

WHISTLE  
D

Whistle fingering diagram 7: Similar to diagram 1, but with '+' signs below the first eight pairs of finger holes.

Musical staff 8: Continuation of the first variation, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE  
D

Whistle fingering diagram 8: Similar to diagram 1, but with '+' signs below the first ten pairs of finger holes.

