

The Maid in the Meadow

The Stone In The Field

WHISTLE
D

This block contains the first line of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a dotted quarter note followed by an eighth rest, then a quarter note with a fermata. The rest of the line is a continuous eighth-note melody. Below the staff is a row of whistle fingering diagrams, each corresponding to a note in the melody. Each diagram shows a D-shaped fingering chart with circles representing holes and a '+' sign for a thumb hole. The first two diagrams have open circles, while the others have solid black circles.

WHISTLE
D

This block contains the second line of the musical score. It continues the melody from the first line. The second half of the line features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The whistle fingering diagrams below follow the notes, with '+' signs indicating thumb holes for some notes.

WHISTLE
D

This block contains the third line of the musical score. The melody continues with eighth notes. The whistle fingering diagrams show various combinations of hole coverings and thumb holes.

WHISTLE
D

This block contains the fourth line of the musical score. Similar to the second line, it includes first and second ending brackets labeled '1' and '2'. The whistle fingering diagrams continue to illustrate the fingerings for each note.

variations of 1st part

WHISTLE
D

This block shows the first variation of the first part. The melody is presented in a different rhythmic or melodic arrangement. The whistle fingering diagrams below show how these variations are played on the whistle.

WHISTLE
D

This block shows the second variation of the first part. It features a different melodic line with first and second ending brackets labeled '1' and '2'. The whistle fingering diagrams provide the corresponding fingerings for each note.