

The Man from Bundoran

Paddy Kelly, Bundoran

Musical notation for the first staff of the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various rests and accents. The piece is divided into two main sections, labeled '1' and '2', with a '3' indicating a triplet in the second section.

WHISTLE
D

A series of vertical columns representing the fingering for each note in the first staff. Each column contains a sequence of circles (representing fingers) and plus signs (+) indicating finger placement. The circles are arranged in a way that corresponds to the notes in the musical staff above.

Musical notation for the second staff of the piece, continuing the melody from the first staff.

WHISTLE
D

Whistle fingering diagram for the second staff, showing the finger positions for each note.

Musical notation for the third staff of the piece, continuing the melody.

WHISTLE
D

Whistle fingering diagram for the third staff, showing the finger positions for each note.

variations

Musical notation for the first variation of the piece. It includes a repeat sign at the beginning and is divided into two sections, labeled '1' and '2'.

WHISTLE
D

Whistle fingering diagram for the first variation, showing the finger positions for each note.

Musical notation for the second variation of the piece, continuing the melody.

WHISTLE
D

Whistle fingering diagram for the second variation, showing the finger positions for each note.

Musical notation for the third variation of the piece, continuing the melody.

WHISTLE
D

Whistle fingering diagram for the third variation, showing the finger positions for each note.