

The Morning Thrush

James Ennis (1885-1965)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a repeat sign and a first ending bracket.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing fingerings for notes. Each column contains a '+' sign at the bottom and a vertical arrangement of circles (open or filled) representing finger positions on the whistle.

Musical staff 2: Continuation of the melody, featuring a triplet of eighth notes and a second ending bracket.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing fingerings for notes, corresponding to the second staff.

Musical staff 3: Continuation of the melody with various note values and rests.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing fingerings for notes, corresponding to the third staff.

Musical staff 4: Continuation of the melody, including first and second ending brackets.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing fingerings for notes, corresponding to the fourth staff.

Musical staff 5: Continuation of the melody with a repeat sign and first ending bracket.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing fingerings for notes, corresponding to the fifth staff.

Musical staff 6: Continuation of the melody with first and second ending brackets.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing fingerings for notes, corresponding to the sixth staff.

variations

Musical staff 7: First variation of the melody, starting with a repeat sign.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing fingerings for notes, corresponding to the seventh staff.

Musical staff 8: Second variation of the melody, including a triplet and first/second ending brackets.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing fingerings for notes, corresponding to the eighth staff.

Musical staff 9: Final variation of the melody, consisting of a continuous eighth-note pattern.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

The image displays seven systems of musical notation for a whistle piece. Each system consists of a staff of musical notation in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Above each staff is a corresponding diagram of a whistle with 12 holes. The diagrams use a 'D' clef-like notation where a '+' indicates a hole to be blown (closed) and an 'o' indicates a hole to be left open. The piece consists of two staves, each with four systems of notation. The final system includes two first endings, labeled '1' and '2', which lead to a double bar line.

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