

The Morpeth Rant

Musical notation for the first staff of 'The Morpeth Rant'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. There are two triplet markings, each with the number '3' below it, indicating groups of three notes.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Morpeth Rant'. It continues the melody from the first staff, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

Musical notation for the third staff of 'The Morpeth Rant'. It continues the melody from the second staff, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram for the third staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

Musical notation for the fourth staff of 'The Morpeth Rant'. It continues the melody from the third staff, ending with a double bar line and repeat dots. There are two first ending markings, labeled '1' and '2', above the staff.

WHISTLE
D

Whistle fingering diagram for the fourth staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

more common version

Musical notation for the fifth staff of 'The Morpeth Rant', labeled 'more common version'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. There are two triplet markings, each with the number '3' below it, indicating groups of three notes.

WHISTLE
D

Whistle fingering diagram for the fifth staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

Musical notation for the sixth staff of 'The Morpeth Rant'. It continues the melody from the fifth staff, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram for the sixth staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

Musical notation for the seventh staff of 'The Morpeth Rant'. It continues the melody from the sixth staff, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram for the seventh staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

Musical notation for the eighth staff of 'The Morpeth Rant'. It continues the melody from the seventh staff, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram for the eighth staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). Some circles have a '+' sign below them, indicating a breath mark.

