

The Mountain Lark

Musical notation for the first staff of 'The Mountain Lark'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a final cadence.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows two rows of finger positions for the whistle. The top row has 12 positions, and the bottom row has 12 positions. Each position is represented by a circle (finger down) or an open circle (finger up). The letters 'D' and 'C' are placed below the circles to indicate the finger used. The diagram corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Mountain Lark'. It continues the melody from the first staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a final cadence.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows two rows of finger positions for the whistle. The top row has 12 positions, and the bottom row has 12 positions. Each position is represented by a circle (finger down) or an open circle (finger up). The letters 'D' and 'C' are placed below the circles to indicate the finger used. The diagram corresponds to the notes in the musical staff above.

variations

Musical notation for the first variation of 'The Mountain Lark'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a final cadence.

WHISTLE
D

Whistle fingering diagram for the first variation. It shows two rows of finger positions for the whistle. The top row has 12 positions, and the bottom row has 12 positions. Each position is represented by a circle (finger down) or an open circle (finger up). The letters 'D' and 'C' are placed below the circles to indicate the finger used. The diagram corresponds to the notes in the musical staff above.

Musical notation for the second variation of 'The Mountain Lark'. It continues the melody from the first variation. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a final cadence.

WHISTLE
D

Whistle fingering diagram for the second variation. It shows two rows of finger positions for the whistle. The top row has 12 positions, and the bottom row has 12 positions. Each position is represented by a circle (finger down) or an open circle (finger up). The letters 'D' and 'C' are placed below the circles to indicate the finger used. The diagram corresponds to the notes in the musical staff above.