

The Mystery Reel

Musical notation for the first staff of 'The Mystery Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box. Trill ornaments are indicated above the first and second notes of the first ending. A triplet of eighth notes is marked with a '3' below the notes.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Mystery Reel'. It continues the melody from the first staff. It includes a triplet of eighth notes marked with a '3' and two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the third staff of 'The Mystery Reel'. It continues the melody. It includes a triplet of eighth notes marked with a '3' and two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box.

WHISTLE
D

Whistle fingering diagram for the third staff. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the fourth staff of 'The Mystery Reel'. It continues the melody. It includes a triplet of eighth notes marked with a '3' and two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box.

WHISTLE
D

Whistle fingering diagram for the fourth staff. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

variations

Musical notation for the first variation of 'The Mystery Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box. Trill ornaments are indicated above the first and second notes of the first ending. A triplet of eighth notes is marked with a '3' below the notes.

WHISTLE
D

Whistle fingering diagram for the first variation. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the second variation of 'The Mystery Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box. Trill ornaments are indicated above the first and second notes of the first ending. A triplet of eighth notes is marked with a '3' below the notes.

WHISTLE
D

Whistle fingering diagram for the second variation. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the third variation of 'The Mystery Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box. Trill ornaments are indicated above the first and second notes of the first ending. A triplet of eighth notes is marked with a '3' below the notes.

WHISTLE
D

Whistle fingering diagram for the third variation. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

Musical notation for the fourth variation of 'The Mystery Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, each marked with a '1' in a box, and a second ending marked with a '2' in a box. Trill ornaments are indicated above the first and second notes of the first ending. A triplet of eighth notes is marked with a '3' below the notes.

WHISTLE
D

Whistle fingering diagram for the fourth variation. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The sequence corresponds to the notes in the musical staff above.

WHISTLE
D

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