

# The New Century

Musical notation for the first staff of 'The New Century'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes at the end of the staff.

WHISTLE G

Whistle fingering for the first staff. It consists of 24 columns of notes, each with a '+' sign below it. The notes are represented by black dots (fingered) and white circles (unfingered).

Musical notation for the second staff of 'The New Century'. It continues the melody from the first staff, including first and second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

WHISTLE G

Whistle fingering for the second staff. It consists of 24 columns of notes, each with a '+' sign below it. The notes are represented by black dots (fingered) and white circles (unfingered).

Musical notation for the third staff of 'The New Century'. It continues the melody, including a triplet of eighth notes at the end of the staff.

WHISTLE G

Whistle fingering for the third staff. It consists of 24 columns of notes, each with a '+' sign below it. The notes are represented by black dots (fingered) and white circles (unfingered).

Musical notation for the fourth staff of 'The New Century'. It continues the melody, including first and second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

WHISTLE G

Whistle fingering for the fourth staff. It consists of 24 columns of notes, each with a '+' sign below it. The notes are represented by black dots (fingered) and white circles (unfingered).