

# The Old Monaghan Twig

Musical notation for the first staff of 'The Old Monaghan Twig'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, and a second ending bracket labeled '2' spans the final two measures.

WHISTLE D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Old Monaghan Twig'. It continues the melody from the first staff. A first ending bracket labeled '1' spans the final two measures, and a second ending bracket labeled '2' spans the final two measures. A fermata is placed over the final note of the second ending.

WHISTLE D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. The sequence corresponds to the notes in the musical staff above.

## variations

Musical notation for the first variation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, and a second ending bracket labeled '2' spans the final two measures. A fermata is placed over the final note of the second ending.

WHISTLE D

Whistle fingering diagram for the first variation. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second variation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the second variation. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. The sequence corresponds to the notes in the musical staff above.

Musical notation for the third variation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the third variation. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. The sequence corresponds to the notes in the musical staff above.