

# The Old Ruined Cottage in the Glen



WHISTLE  
D

A series of 12 vertical columns representing whistle fingering for the first staff. Each column corresponds to a note in the staff. The notes are: D4 (open), E4 (1), F#4 (1, 2), G4 (1, 2, 3), A4 (1, 2, 3, 4), B4 (1, 2, 3, 4, 5), C5 (1, 2, 3, 4, 5, 6), D5 (1, 2, 3, 4, 5, 6, 7), E5 (1, 2, 3, 4, 5, 6, 7, 8), F#5 (1, 2, 3, 4, 5, 6, 7, 8, 9), G5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), A5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11), B5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).



WHISTLE  
D

A series of 12 vertical columns representing whistle fingering for the second staff. The notes are: D4 (open), E4 (1), F#4 (1, 2), G4 (1, 2, 3), A4 (1, 2, 3, 4), B4 (1, 2, 3, 4, 5), C5 (1, 2, 3, 4, 5, 6), D5 (1, 2, 3, 4, 5, 6, 7), E5 (1, 2, 3, 4, 5, 6, 7, 8), F#5 (1, 2, 3, 4, 5, 6, 7, 8, 9), G5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), A5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11), B5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).



WHISTLE  
D

A series of 12 vertical columns representing whistle fingering for the third staff. The notes are: D4 (open), E4 (1), F#4 (1, 2), G4 (1, 2, 3), A4 (1, 2, 3, 4), B4 (1, 2, 3, 4, 5), C5 (1, 2, 3, 4, 5, 6), D5 (1, 2, 3, 4, 5, 6, 7), E5 (1, 2, 3, 4, 5, 6, 7, 8), F#5 (1, 2, 3, 4, 5, 6, 7, 8, 9), G5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), A5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11), B5 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).