

# The Opera Reel

Tommy Gunn's  
The Celebrated Opera Reel

Musical notation for the first staff of 'The Opera Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a double bar line. A triplet of eighth notes is marked with a '3' below it in both the first and second endings.

WHISTLE  
D

Fingering diagram for the first staff of 'The Opera Reel'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Opera Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

WHISTLE  
D

Fingering diagram for the second staff of 'The Opera Reel'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

Musical notation for the third staff of 'The Opera Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

WHISTLE  
D

Fingering diagram for the third staff of 'The Opera Reel'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

Musical notation for the fourth staff of 'The Opera Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

WHISTLE  
D

Fingering diagram for the fourth staff of 'The Opera Reel'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

Musical notation for the fifth staff of 'The Opera Reel'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a double bar line. A triplet of eighth notes is marked with a '3' below it in both the first and second endings.

WHISTLE  
D

Fingering diagram for the fifth staff of 'The Opera Reel'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

## Variations

Musical notation for the first staff of 'Variations'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a double bar line. A triplet of eighth notes is marked with a '3' below it in both the first and second endings.

WHISTLE  
D

Fingering diagram for the first staff of 'Variations'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'Variations'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

WHISTLE  
D

Fingering diagram for the second staff of 'Variations'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.

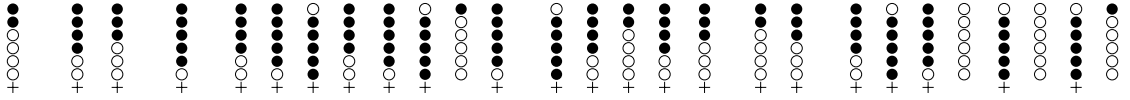
Musical notation for the third staff of 'Variations'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

WHISTLE  
D

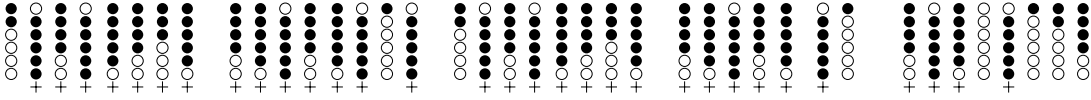
Fingering diagram for the third staff of 'Variations'. It consists of a series of vertical columns of dots representing finger positions on the whistle. The first column has four solid black dots. Subsequent columns have a mix of solid black dots and open circles, with some columns starting with a '+' sign. The diagram corresponds to the notes in the musical staff above.



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