

# The Pinch of Snuff

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions for each note. Each column contains a sequence of circles (fingers) and arrows indicating finger movements.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions for each note.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The melody includes some notes with accents.

WHISTLE  
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions for each note, including some notes with '+' symbols.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions for each note, including some notes with '+' symbols.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions for each note, including some notes with '+' symbols.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The melody includes some notes with accents.

WHISTLE  
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions for each note, including some notes with '+' symbols and arrows.

Variations:

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions for each note.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE  
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions for each note.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The melody includes some notes with accents and downward arrows at the end.

↓  
↓  
↓

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle. Each column contains a set of five circles representing keys. Some circles are filled (black) and some are empty (white). A plus sign (+) is placed to the left of the first circle in each column, indicating a specific finger placement. The columns correspond to the notes in the first staff of music.

A musical staff in G major (one sharp) with a treble clef and a common time signature. The melody consists of 12 measures, each containing a single eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the second staff of music.

A musical staff in G major with a treble clef and a common time signature. The melody consists of 12 measures, each containing a single eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the third staff of music.

A musical staff in G major with a treble clef and a common time signature. The melody consists of 12 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The notes G4, A4, and B4 in the 10th measure are marked with a tilde (~) above them, indicating an accent.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the fourth staff of music. The columns for the 10th and 11th measures include arrows pointing to the left, indicating breath marks.