

The Piper's Chair
Cathair an Phíobáire

The first system of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and two first endings, labeled '1' and '2', which lead to a final cadence.

WHISTLE
D

A series of ten fingering diagrams for the whistle, corresponding to the notes in the first system. Each diagram is a 4x4 grid of circles representing the four fingers of each hand. Filled circles indicate finger placement, while empty circles indicate no finger. Some diagrams include a '+' sign below them, indicating a breath mark.

The second system of musical notation continues the melody from the first system. It features similar note values and includes a double bar line with two first endings, labeled '1' and '2', leading to the end of the piece.

WHISTLE
D

A series of ten fingering diagrams for the whistle, corresponding to the notes in the second system. Each diagram is a 4x4 grid of circles representing the four fingers of each hand. Filled circles indicate finger placement, while empty circles indicate no finger. Some diagrams include a '+' sign below them, indicating a breath mark.