

# The Piper's Despair

## Crá Croí an Phíobaire

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes. There are two triplet markings (3) over groups of three notes.

WHISTLE D

Whistle fingering diagram 1: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 2: Continuation of the melody. It includes a triplet (3) and two first/second ending brackets labeled 1 and 2.

WHISTLE D

Whistle fingering diagram 2: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 3: Continuation of the melody. It includes a triplet (3) and a repeat sign.

WHISTLE D

Whistle fingering diagram 3: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 4: Continuation of the melody. It includes a triplet (3) and two first/second ending brackets labeled 1 and 2.

WHISTLE D

Whistle fingering diagram 4: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

### variations

Musical staff 5: Continuation of the melody. It includes a triplet (3) and a repeat sign.

WHISTLE D

Whistle fingering diagram 5: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 6: Continuation of the melody. It includes a triplet (3) and two first/second ending brackets labeled 1 and 2.

WHISTLE D

Whistle fingering diagram 6: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 7: Continuation of the melody. It includes a repeat sign.

WHISTLE D

Whistle fingering diagram 7: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

Musical staff 8: Continuation of the melody. It includes two first/second ending brackets labeled 1 and 2.

WHISTLE D

Whistle fingering diagram 8: A series of 18 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The circles are filled (black) for notes and empty (white) for rests.

