

# The Porthole of the Kelp

Bobby Casey (1926-2000)

WHISTLE

The first system of the song features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a repeat sign and a fermata over the first measure. The whistle fingering is represented by a series of vertical columns of dots, where each column corresponds to a measure of the melody. The columns are organized into groups of four, with the first group containing four columns and the subsequent groups containing three columns each. The dots are arranged in a way that indicates the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The second system continues the melody from the first system. It also features a single melodic line on a treble clef staff. The whistle fingering is represented by a series of vertical columns of dots, organized into groups of four. The dots are arranged to indicate the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The third system continues the melody from the second system. It also features a single melodic line on a treble clef staff. The whistle fingering is represented by a series of vertical columns of dots, organized into groups of four. The dots are arranged to indicate the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The fourth system continues the melody from the third system. It also features a single melodic line on a treble clef staff. The whistle fingering is represented by a series of vertical columns of dots, organized into groups of four. The dots are arranged to indicate the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

## Variations

WHISTLE

The first variation of the song features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a repeat sign and a fermata over the first measure. The whistle fingering is represented by a series of vertical columns of dots, where each column corresponds to a measure of the melody. The columns are organized into groups of four, with the first group containing four columns and the subsequent groups containing three columns each. The dots are arranged in a way that indicates the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The second variation of the song features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a repeat sign and a fermata over the first measure. The whistle fingering is represented by a series of vertical columns of dots, where each column corresponds to a measure of the melody. The columns are organized into groups of four, with the first group containing four columns and the subsequent groups containing three columns each. The dots are arranged in a way that indicates the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The third variation of the song features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a repeat sign and a fermata over the first measure. The whistle fingering is represented by a series of vertical columns of dots, where each column corresponds to a measure of the melody. The columns are organized into groups of four, with the first group containing four columns and the subsequent groups containing three columns each. The dots are arranged in a way that indicates the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

WHISTLE

The fourth variation of the song features a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a repeat sign and a fermata over the first measure. The whistle fingering is represented by a series of vertical columns of dots, where each column corresponds to a measure of the melody. The columns are organized into groups of four, with the first group containing four columns and the subsequent groups containing three columns each. The dots are arranged in a way that indicates the specific fingerings for each note, with some columns having multiple dots to represent different fingerings or techniques.

**Whistle**

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