

The Providence The Rossport Reel

John McGrath (1900-1955)

The first staff of music for 'The Providence' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle. Each column contains a vertical line of six dots representing the six holes of the whistle. Some dots are filled (black) and some are empty (white). A '+' sign is placed below the first dot of each column to indicate the starting position of the thumb.

The second staff of music continues the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A triplet of eighth notes is marked with a '3' above it.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the second staff of music.

The third staff of music continues the melody with various note values and rests.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the third staff of music.

The fourth staff of music continues the melody, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the fourth staff of music.

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