

# The Ragged Hank of Yarn

WHISTLE D

The first staff of music shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Another slur covers a triplet of eighth notes: B5, C6, and D6. The staff concludes with a quarter note E6, a quarter note D6, and a quarter note C6. Below the staff, the whistle fingering is shown as a grid of circles representing holes. A 'D' indicates the starting finger position. Symbols include '+' for a hole to be closed, 'O' for an open hole, and a downward arrow for a half-hole. The fingering sequence corresponds to the notes in the staff above.

WHISTLE D

The second staff of music continues the melody from the first staff. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Another slur covers a triplet of eighth notes: B5, C6, and D6. The staff concludes with a quarter note E6, a quarter note D6, and a quarter note C6. The whistle fingering below the staff follows the same pattern as the first staff.

WHISTLE D

The third staff of music shows a repeat sign at the beginning. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. A first ending bracket labeled '1' covers a quarter note B5, a quarter note C6, and a quarter note D6. A second ending bracket labeled '2' covers a quarter note E6, a quarter note F#6, and a quarter note G6. The staff concludes with a quarter note A6, a quarter note G6, and a quarter note F#6. The whistle fingering below the staff includes '+' symbols for the first ending and 'O' symbols for the second ending.

## variations

WHISTLE D

The first variation staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Another slur covers a triplet of eighth notes: B5, C6, and D6. The staff concludes with a quarter note E6, a quarter note D6, and a quarter note C6. The whistle fingering below the staff follows the same pattern as the first staff.

WHISTLE D

The second variation staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Another slur covers a triplet of eighth notes: B5, C6, and D6. The staff concludes with a quarter note E6, a quarter note D6, and a quarter note C6. The whistle fingering below the staff follows the same pattern as the first staff.

WHISTLE D

The third variation staff shows a repeat sign at the beginning. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: C5, D5, and E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. A first ending bracket labeled '1' covers a quarter note B5, a quarter note C6, and a quarter note D6. A second ending bracket labeled '2' covers a quarter note E6, a quarter note F#6, and a quarter note G6. The staff concludes with a quarter note A6, a quarter note G6, and a quarter note F#6. The whistle fingering below the staff includes '+' symbols for the first ending and 'O' symbols for the second ending.