

The Rainy Day

Musical notation for the first staff of 'The Rainy Day'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by black dots for fingers and white circles for holes. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Rainy Day'. It continues the melody from the first staff, including a first ending bracket (1) and a second ending bracket (2). A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the whistle, including first and second endings, corresponding to the musical staff above.

Musical notation for the third staff of 'The Rainy Day'. It continues the melody with various note values and rests.

WHISTLE D

Whistle fingering diagram for the third staff. It shows a sequence of fingerings for the whistle corresponding to the musical staff above.

Musical notation for the fourth staff of 'The Rainy Day'. It includes a triplet of eighth notes and first and second ending brackets. A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the fourth staff. It shows a sequence of fingerings for the whistle, including a triplet and first and second endings, corresponding to the musical staff above.

Variations of 1st part

Musical notation for the first variation of the first part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is similar to the first staff but with different note values and rests.

WHISTLE D

Whistle fingering diagram for the first variation. It shows a sequence of fingerings for the whistle corresponding to the musical staff above.

Musical notation for the second variation of the first part. It includes a triplet of eighth notes and first and second ending brackets. A fermata is placed over the final note of the first measure.

WHISTLE D

Whistle fingering diagram for the second variation. It shows a sequence of fingerings for the whistle, including a triplet and first and second endings, corresponding to the musical staff above.