

# The Red Box

## The Twins

Arty McGlynn

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes marked with a '3' below.

WHISTLE  
D

Whistle fingering diagram 1: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 1.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 2: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 3: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 4: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 4.

### variations

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 5: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 6: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 7: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 7.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 8: A series of 18 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign indicating the thumb position. The notes correspond to the melody in staff 8.

