

The Road to Garrison The Godfather

Maurice Lennon

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

WHISTLE
D

Whistle notation for staff 1: A series of dots representing fingerings for the whistle, corresponding to the notes in the musical staff above.

Musical staff 2: Continuation of the melody, ending with a double bar line and repeat signs. First and second endings are indicated by brackets and numbers 1 and 2.

WHISTLE
D

Whistle notation for staff 2: Fingerings for the whistle, including first and second endings.

Musical staff 3: Continuation of the melody, featuring a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 3: Fingerings for the whistle, including a '+' symbol at the beginning.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat signs. First and second endings are indicated.

WHISTLE
D

Whistle notation for staff 4: Fingerings for the whistle, including first and second endings.

variations

Musical staff 5: Continuation of the melody, starting with a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 5: Fingerings for the whistle.

Musical staff 6: Continuation of the melody, ending with a double bar line and repeat signs. First and second endings are indicated.

WHISTLE
D

Whistle notation for staff 6: Fingerings for the whistle, including first and second endings.

Musical staff 7: Continuation of the melody, featuring a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 7: Fingerings for the whistle, including a '+' symbol at the beginning.

Musical staff 8: Continuation of the melody, ending with a double bar line and repeat signs. First and second endings are indicated.

WHISTLE
D

Whistle notation for staff 8: Fingerings for the whistle, including first and second endings.

