

The Road to the Glen

Ed Reavy (1898-1988)

Musical staff 1: Treble clef, C major, 2/4 time. The melody begins with a repeat sign and a first ending bracket.

WHISTLE C
Whistle notation for staff 1, using a C-clef and a common time signature. It consists of vertical lines of dots representing fingerings, with '+' signs indicating breath marks.

Musical staff 2: Treble clef, C major, 2/4 time. The melody continues with a first ending bracket and a second ending bracket.

WHISTLE C
Whistle notation for staff 2, including first and second ending brackets.

Musical staff 3: Treble clef, C major, 2/4 time. The melody continues with a first ending bracket.

WHISTLE C
Whistle notation for staff 3, including a first ending bracket.

Musical staff 4: Treble clef, C major, 2/4 time. The melody continues with a second ending bracket.

WHISTLE C
Whistle notation for staff 4, including a second ending bracket.

Musical staff 5: Treble clef, C major, 2/4 time. The melody continues with a fermata over the final note.

WHISTLE C
Whistle notation for staff 5, including a fermata over the final note.

variations

Musical staff 6: Treble clef, C major, 2/4 time. The melody begins with a repeat sign and a first ending bracket.

WHISTLE C
Whistle notation for staff 6, including a first ending bracket.

Musical staff 7: Treble clef, C major, 2/4 time. The melody continues with first and second ending brackets.

WHISTLE C
Whistle notation for staff 7, including first and second ending brackets.

Musical staff 8: Treble clef, C major, 2/4 time. The melody continues with a first ending bracket.

WHISTLE C
Whistle notation for staff 8, including a first ending bracket.

Musical staff 9: Treble clef, C major, 2/4 time. The melody continues with a second ending bracket.

WHISTLE C
Whistle notation for staff 9, including a second ending bracket.

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