

The Roving Bachelor

Musical notation for the first system of 'The Roving Bachelor'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2' follows, also ending with a repeat sign.

WHISTLE
D

Whistle fingering diagram for the first system. It consists of 14 columns of notes, each with a '+' sign below it. The notes are represented by circles: filled circles indicate finger placement, and open circles indicate no finger placement. The fingering sequence is: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

Musical notation for the second system of 'The Roving Bachelor'. It continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2' follows, also ending with a repeat sign.

WHISTLE
D

Whistle fingering diagram for the second system. It consists of 14 columns of notes, each with a '+' sign below it. The notes are represented by circles: filled circles indicate finger placement, and open circles indicate no finger placement. The fingering sequence is: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

variations

Musical notation for the first variation of 'The Roving Bachelor'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2' follows, also ending with a repeat sign.

WHISTLE
D

Whistle fingering diagram for the first variation. It consists of 14 columns of notes, each with a '+' sign below it. The notes are represented by circles: filled circles indicate finger placement, and open circles indicate no finger placement. The fingering sequence is: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

Musical notation for the second variation of 'The Roving Bachelor'. It continues the melody from the first variation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2' follows, also ending with a repeat sign.

WHISTLE
D

Whistle fingering diagram for the second variation. It consists of 14 columns of notes, each with a '+' sign below it. The notes are represented by circles: filled circles indicate finger placement, and open circles indicate no finger placement. The fingering sequence is: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.