

The Salvation Reel

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note.

WHISTLE E

Whistle fingering 1: A sequence of 28 fingerings for the E note, represented by black dots (finger down) and white circles (finger up) on a five-line staff.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

WHISTLE E

Whistle fingering 2: A sequence of 28 fingerings for the E note, including some with a '+' sign below the staff.

Musical staff 3: Continuation of the melody, featuring a repeat sign at the beginning.

WHISTLE E

Whistle fingering 3: A sequence of 28 fingerings for the E note, including some with a '+' sign below the staff.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat dots.

WHISTLE E

Whistle fingering 4: A sequence of 28 fingerings for the E note, including some with a '+' sign below the staff.

variations

Musical staff 5: Continuation of the melody, featuring a repeat sign at the beginning.

WHISTLE E

Whistle fingering 5: A sequence of 28 fingerings for the E note.

Musical staff 6: Continuation of the melody, ending with a double bar line and repeat dots.

WHISTLE E

Whistle fingering 6: A sequence of 28 fingerings for the E note.

Musical staff 7: Continuation of the melody, featuring a repeat sign at the beginning.

WHISTLE E

Whistle fingering 7: A sequence of 28 fingerings for the E note, including some with a '+' sign below the staff.

Musical staff 8: Continuation of the melody, ending with a double bar line and repeat dots.

WHISTLE E

Whistle fingering 8: A sequence of 28 fingerings for the E note, including some with a '+' sign below the staff.

