

# The Scotsman over the Border

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a dotted quarter note followed by eighth notes.

WHISTLE D

Whistle fingering diagram 1: A series of 18 vertical columns representing finger positions on the whistle. Each column contains a sequence of black dots (finger down) and white circles (finger up). The sequence of fingerings corresponds to the notes in the first staff.

Musical staff 2: Continuation of the melody from the first staff.

WHISTLE D

Whistle fingering diagram 2: A series of 18 vertical columns representing finger positions on the whistle for the second staff.

Musical staff 3: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 3: A series of 18 vertical columns representing finger positions on the whistle for the third staff.

Musical staff 4: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 4: A series of 18 vertical columns representing finger positions on the whistle for the fourth staff.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign and a fermata.

WHISTLE D

Whistle fingering diagram 5: A series of 18 vertical columns representing finger positions on the whistle for the first variation.

Musical staff 6: Continuation of the first variation, featuring first and second endings.

WHISTLE D

Whistle fingering diagram 6: A series of 18 vertical columns representing finger positions on the whistle for the second staff of the variation.

Musical staff 7: Continuation of the first variation.

WHISTLE D

Whistle fingering diagram 7: A series of 18 vertical columns representing finger positions on the whistle for the third staff of the variation.

Musical staff 8: Continuation of the first variation, featuring first and second endings.

WHISTLE D

Whistle fingering diagram 8: A series of 18 vertical columns representing finger positions on the whistle for the fourth staff of the variation.

