

The Shepherd's Daughter

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a dotted quarter note, followed by eighth notes, and includes three triplet markings (indicated by a '3' below the notes).

WHISTLE D

Whistle fingering diagram 1: A series of 24 vertical columns representing finger positions for each note. Each column contains a sequence of dots (black for closed, white for open) and a '+' sign at the bottom. The first column has a '+' sign, while the others have a dot in the first position.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots. It includes a triplet marking.

WHISTLE D

Whistle fingering diagram 2: A series of 24 vertical columns representing finger positions for each note, corresponding to the melody in staff 2.

Musical staff 3: Continuation of the melody, featuring a repeat sign at the beginning and two triplet markings.

WHISTLE D

Whistle fingering diagram 3: A series of 24 vertical columns representing finger positions for each note, corresponding to the melody in staff 3.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat dots. It includes a triplet marking.

WHISTLE D

Whistle fingering diagram 4: A series of 24 vertical columns representing finger positions for each note, corresponding to the melody in staff 4.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign and including triplet markings.

WHISTLE D

Whistle fingering diagram 5: A series of 24 vertical columns representing finger positions for each note, corresponding to the first variation in staff 5.

Musical staff 6: Second variation of the melody, ending with a double bar line and repeat dots. It includes a triplet marking.

WHISTLE D

Whistle fingering diagram 6: A series of 24 vertical columns representing finger positions for each note, corresponding to the second variation in staff 6.

Musical staff 7: Third variation of the melody, featuring a repeat sign and triplet markings.

WHISTLE D

Whistle fingering diagram 7: A series of 24 vertical columns representing finger positions for each note, corresponding to the third variation in staff 7.

Musical staff 8: Fourth variation of the melody, ending with a double bar line and repeat dots. It includes a triplet marking.

WHISTLE D

Whistle fingering diagram 8: A series of 24 vertical columns representing finger positions for each note, corresponding to the fourth variation in staff 8.

