

# The Silver Spear

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A second fermata is placed over the G4 note. The staff ends with a double bar line.

WHISTLE  
D

A vertical fingering diagram for the whistle. It consists of a vertical line of 12 dots representing finger positions. The first four dots are grouped together. The first dot has a '+' sign below it. The second dot has an 'O' below it. The third dot has an 'O' below it. The fourth dot has an 'O' below it. The fifth dot has a '+' sign below it. The sixth dot has a '+' sign below it. The seventh dot has a '+' sign below it. The eighth dot has a '+' sign below it. The ninth dot has a '+' sign below it. The tenth dot has a '+' sign below it. The eleventh dot has a '+' sign below it. The twelfth dot has a '+' sign below it.

The second staff of music continues the melody from the first staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A second fermata is placed over the G4 note. The staff ends with a double bar line.

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The third staff of music continues the melody from the second staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A second fermata is placed over the G4 note. The staff ends with a double bar line.

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The fourth staff of music continues the melody from the third staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A second fermata is placed over the G4 note. The staff ends with a double bar line.

WHISTLE  
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