

# The Silver Spire

John Brennan's

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of a series of eighth and quarter notes, starting on D4 and ending on D4.

WHISTLE  
D

Fingering diagram 1: A series of 16 vertical columns representing fingerings for the whistle. Each column contains a sequence of dots (fingers) and plus signs (+) indicating finger placement. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 1. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 2: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 2. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 3: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 3. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 4: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

variations:

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 4. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 5: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 5. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 6: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 6. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 7: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The melody continues from staff 7. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram 8: A series of 16 vertical columns representing fingerings for the whistle. The sequence starts with 4 dots, followed by 3 dots, then 2 dots, and ends with 1 dot.

