

# The Snowy Path

Mark Kelly

Musical notation for the first system of 'The Snowy Path'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of 12 measures. The first 10 measures are grouped under a first ending bracket labeled '1', and the final two measures are under a second ending bracket labeled '2'. The notation includes quarter notes, eighth notes, and a dotted quarter note.

WHISTLE  
**D**

Whistle fingering diagram for the first system. It consists of 12 vertical columns of circles representing finger positions. The first 10 columns correspond to the first ending, and the last two columns correspond to the second ending. Some circles are filled (black) to indicate finger placement, while others are empty (white). Plus signs (+) are placed below certain columns to indicate breath marks.

Musical notation for the second system of 'The Snowy Path'. It continues from the first system with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of 12 measures. The first 10 measures are grouped under a first ending bracket labeled '1', and the final two measures are under a second ending bracket labeled '2'. The notation includes quarter notes, eighth notes, and a dotted quarter note.

WHISTLE  
**D**

Whistle fingering diagram for the second system. It consists of 12 vertical columns of circles representing finger positions. The first 10 columns correspond to the first ending, and the last two columns correspond to the second ending. Some circles are filled (black) to indicate finger placement, while others are empty (white). Plus signs (+) are placed below certain columns to indicate breath marks.

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