

# The Soft Horse Reel

Phil Cunningham, Scotland

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth and sixteenth notes.

WHISTLE D

Whistle fingering for staff 1: A sequence of fingerings represented by black dots (finger down) and white circles (finger up) for the D whistle.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE D

Whistle fingering for staff 2: A sequence of fingerings for the D whistle.

Musical staff 3: Continuation of the melody, featuring some notes with accents.

WHISTLE D

Whistle fingering for staff 3: A sequence of fingerings for the D whistle.

Musical staff 4: Continuation of the melody.

WHISTLE D

Whistle fingering for staff 4: A sequence of fingerings for the D whistle.

## variations

Musical staff 5: First variation of the melody, including a triplet of eighth notes.

WHISTLE D

Whistle fingering for staff 5: A sequence of fingerings for the D whistle, including a triplet.

Musical staff 6: Second variation of the melody, including first and second endings.

WHISTLE D

Whistle fingering for staff 6: A sequence of fingerings for the D whistle, including first and second endings.

Musical staff 7: Continuation of the second variation.

WHISTLE D

Whistle fingering for staff 7: A sequence of fingerings for the D whistle.

Musical staff 8: Continuation of the second variation.

WHISTLE D

Whistle fingering for staff 8: A sequence of fingerings for the D whistle.

Musical staff 9: Continuation of the second variation.

WHISTLE D

Whistle fingering for staff 9: A sequence of fingerings for the D whistle.

