

The Southwest Wind
An Ghaoth Aniar-Aneas
The Pullet that Wants the Cock

WHISTLE
D

The first line of the melody is written on a treble clef staff with a key signature of one sharp (F#). It begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. Below the staff, the whistle notation consists of vertical columns of dots representing fingerings for the D whistle. The first column has one dot on the top line, and subsequent columns have varying combinations of dots on the lines and spaces, with a '+' sign under the third column.

WHISTLE
D

The second line of the melody continues the sequence of notes. The whistle notation below shows the corresponding fingerings, maintaining the pattern of vertical columns of dots with a '+' sign under the third column.

WHISTLE
D

The third line of the melody continues. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE
D

The fourth line of the melody concludes with a quarter rest. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE
D

The fifth line of the melody begins with a repeat sign and continues with eighth and quarter notes. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE
D

The sixth line of the melody includes first and second endings, indicated by '1' and '2' above the staff. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

variations

WHISTLE
D

The variations section begins with a repeat sign and continues with eighth and quarter notes. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE
D

The seventh line of the melody includes first and second endings, indicated by '1' and '2' above the staff. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE
D

The eighth line of the melody begins with a repeat sign and continues with eighth and quarter notes. The whistle notation below shows the corresponding fingerings, with a '+' sign under the third column.

WHISTLE

D

more variations

WHISTLE

D

WHISTLE

D

WHISTLE

D

WHISTLE

D

WHISTLE

D

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