

The Spey in Spate

John Stewart's

James Scott Skinner (1843-1927), Scotland

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

WHISTLE D

Whistle fingering for staff 1: A series of vertical columns of dots representing finger positions on the whistle. Some columns have a '+' sign below them, and some have a downward arrow above them.

Musical staff 2: Continuation of the melody. It includes a triplet of eighth notes and a first ending bracket labeled '1'.

WHISTLE D

Whistle fingering for staff 2: Continuation of the fingering, including a triplet and first ending fingering.

Musical staff 3: Continuation of the melody with various note values and rests.

WHISTLE D

Whistle fingering for staff 3: Corresponding fingering for the third staff.

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes.

WHISTLE D

Whistle fingering for staff 4: Corresponding fingering for the fourth staff.

Musical staff 5: Continuation of the melody with a fermata over a note.

WHISTLE D

Whistle fingering for staff 5: Corresponding fingering for the fifth staff.

Musical staff 6: Continuation of the melody, ending with a triplet of eighth notes.

WHISTLE D

Whistle fingering for staff 6: Corresponding fingering for the sixth staff.

variations

Musical staff 7: First variation of the melody, starting with a repeat sign.

WHISTLE D

Whistle fingering for staff 7: Fingering for the first variation.

Musical staff 8: Continuation of the first variation, including first and second ending brackets labeled '1' and '2'.

WHISTLE D

Whistle fingering for staff 8: Fingering for the first variation, including first and second ending fingering.

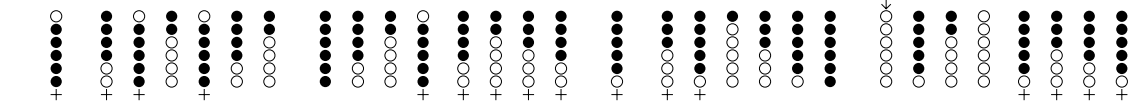
Musical staff 9: Continuation of the first variation.

WHISTLE D

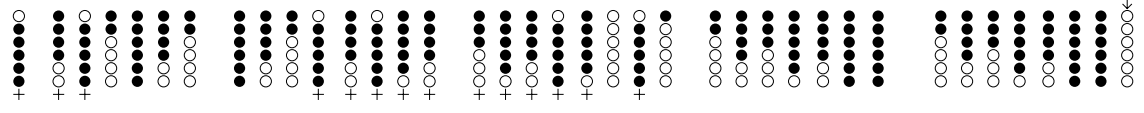
Whistle fingering for staff 9: Fingering for the first variation.



WHISTLE
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WHISTLE
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