

The Spike Island Lassies

Musical staff 1 in G major, 6/8 time. It features a melody with a first ending (1) and a second ending (2). The first ending is a repeat of the previous phrase, and the second ending leads to a final cadence.

WHISTLE D

Whistle tablature for staff 1, corresponding to the notes in the musical staff above. It uses a system of dots and plus signs to indicate fingerings and breath marks.

Musical staff 2 in G major, 6/8 time, continuing the melody from staff 1.

WHISTLE D

Whistle tablature for staff 2, corresponding to the notes in the musical staff above.

Musical staff 3 in G major, 6/8 time, continuing the melody.

WHISTLE D

Whistle tablature for staff 3, corresponding to the notes in the musical staff above.

Musical staff 4 in G major, 6/8 time, continuing the melody.

WHISTLE D

Whistle tablature for staff 4, corresponding to the notes in the musical staff above.

Musical staff 5 in G major, 6/8 time, continuing the melody.

WHISTLE D

Whistle tablature for staff 5, corresponding to the notes in the musical staff above.

Musical staff 6 in G major, 6/8 time, continuing the melody.

WHISTLE D

Whistle tablature for staff 6, corresponding to the notes in the musical staff above.

Musical staff 7 in G major, 6/8 time, continuing the melody.

WHISTLE D

Whistle tablature for staff 7, corresponding to the notes in the musical staff above.

variations

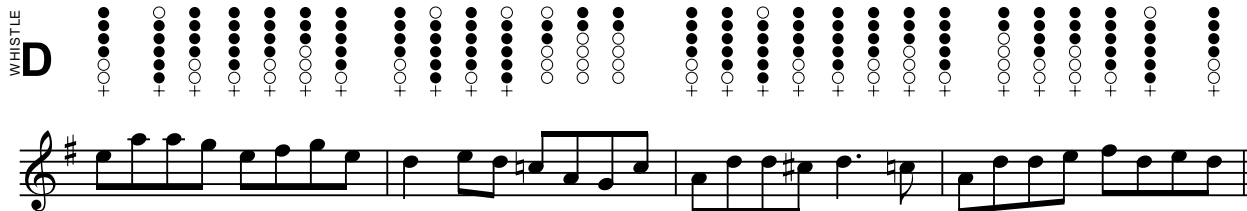
Musical staff 8 in G major, 6/8 time, labeled 'variations'. It includes a triplet of eighth notes and a first ending (1) and second ending (2).

WHISTLE D

Whistle tablature for staff 8, corresponding to the notes in the musical staff above.

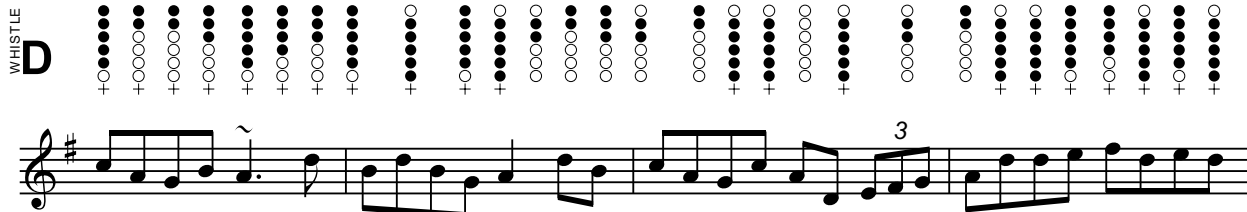
Musical staff 9 in G major, 6/8 time, continuing the variations.

WHISTLE
D



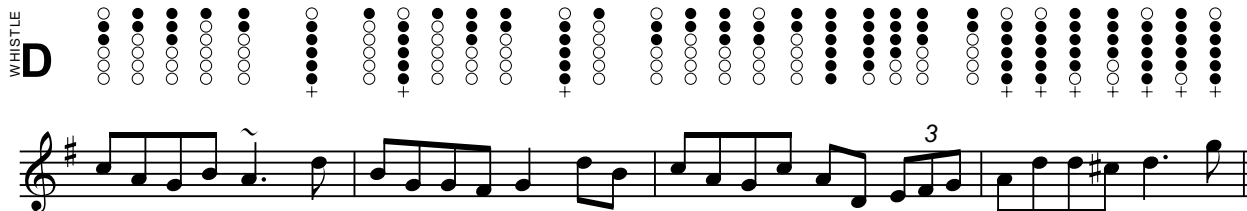
The first staff shows a whistle diagram with 12 columns of notes. Each column has a '+' sign to its left. The notes are arranged in a pattern that corresponds to the melody in the treble clef staff below it. The treble clef staff is in the key of D major (one sharp) and contains a melody of eighth and quarter notes.

WHISTLE
D



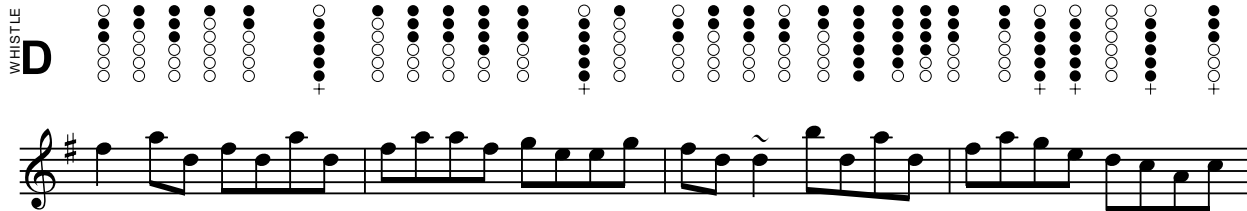
The second staff shows a whistle diagram with 12 columns of notes. The treble clef staff below it continues the melody from the first staff, featuring a triplet of eighth notes marked with a '3' above the notes.

WHISTLE
D



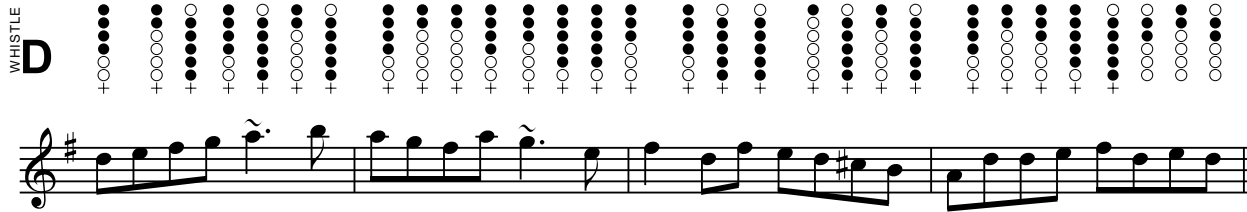
The third staff shows a whistle diagram with 12 columns of notes. The treble clef staff below it continues the melody, including another triplet of eighth notes marked with a '3' above the notes.

WHISTLE
D



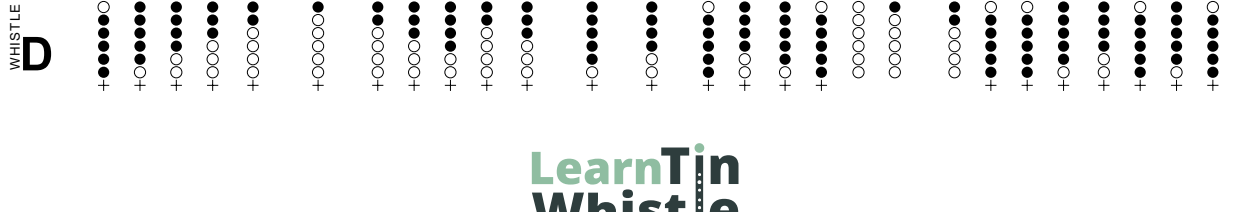
The fourth staff shows a whistle diagram with 12 columns of notes. The treble clef staff below it continues the melody with various note values and rests.

WHISTLE
D



The fifth staff shows a whistle diagram with 12 columns of notes. The treble clef staff below it continues the melody, featuring a triplet of eighth notes marked with a '3' above the notes.

WHISTLE
D



The sixth staff shows a whistle diagram with 12 columns of notes. The treble clef staff below it continues the melody with various note values and rests.