

The Stack of Barley

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

WHISTLE
D

Fingering diagram 1: A series of 24 vertical columns representing fingerings for the whistle. Each column contains a sequence of dots (black for pressed, white for not pressed) and plus signs (+) indicating finger placement. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring two triplet markings over eighth notes.

WHISTLE
D

Fingering diagram 2: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring two triplet markings over eighth notes.

WHISTLE
D

Fingering diagram 3: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring two triplet markings over eighth notes.

WHISTLE
D

Fingering diagram 4: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Variations:

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring two triplet markings over eighth notes.

WHISTLE
D

Fingering diagram 5: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring a grace note over a sixteenth note in the final measure.

WHISTLE
D

Fingering diagram 6: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring a grace note over a sixteenth note in the final measure.

WHISTLE
D

Fingering diagram 7: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring a grace note over a sixteenth note in the final measure.

WHISTLE
D

Fingering diagram 8: A series of 24 vertical columns representing fingerings for the whistle. The sequence of columns is: 1 (+), 2 (+), 3 (+), 4 (+), 5 (+), 6 (+), 7 (+), 8 (+), 9 (+), 10 (+), 11 (+), 12 (+), 13 (+), 14 (+), 15 (+), 16 (+), 17 (+), 18 (+), 19 (+), 20 (+), 21 (+), 22 (+), 23 (+), 24 (+).

